

**Please return
form by April 17**

DRAMA MAMAS and PAPAS WANTED FOR HELP WITH ANNIE!

Performed: May 3, 4, 10, 11, 12 at 7 p.m. + Matinee May 5 at 1:00 p.m.

See what jobs are available and volunteer to be part of our great parent team!
We will train you and provide everything needed to do your job – just bring your enthusiasm!

In return, you can see the show for free that performance!

Jobs on the performances dates:

- **Need one or more parents** to be responsible for decorating the lobby with items provided. This can be done ahead of time and also will involve some last minute work. Also will need to be taken down at end of performance run.
- **Need one “GREETER” per show** to stand at front door and greet people. Separate the people into the right lines — “will call tickets” and “purchase tickets at the door”. This will help make the lines move faster and also keep down the number of folks crowding into the lobby.
- **Need one “TICKET TAKER” per show** to stand just inside the auditorium and take tickets for ALL people coming in the door. Simply tear the stub off and direct them to an usher, who will then seat them and provide a program. Requires making sure that people don’t crowd past you.
- **Need two or three “USHERS” per show** to stand in various places in the auditorium. Help patrons find their numbered seats in the right row, help elders if needed, answer questions if needed. This should streamline getting folks seated and ready for the show to start on time.
- **Need two “CONCESSIONS SELLERS” per show** to set up and sell water. Involves keeping track of inventory and money box resolution at end of night.
- **Need one “WILL-CALL TICKETS” person per show** to sit at table in lobby and look up alphabetically filed envelopes containing tickets that were pre-ordered. Give the tickets to the patron and deal with any questions which arise. Direct them to the door to the ticket taker.
- **Need two “SELL TICKETS AT DOOR” people** to sit at table in lobby and sell tickets to folks who come to purchase tickets that night. This involves pre-learning the computer ticketing system!!! It also will involve money handling and resolution.

Other jobs during production/rehearsals are listed on the Volunteer Form!

If you are interested in helping in any of these jobs, please contact Lynn Brant by returning the attached form with your student. If you have questions, email her at lynn.brant@zillahschools.org or call 930-6894.

Production Positions:

You will need to be **READY TO WORK NO LATER THAN 6 PM EVERY NIGHT you have volunteered**. For the matinee, be there at 12:30. This is crucial because we will now open the doors to the public at 6:15 (matinee 12:45) and need to be organized and ready. No eating while working. Only water is allowed in auditorium and lobby. Our mission is to be friendly and helpful and efficient so the play starts on time.

Once the play has started or everyone is seated, put away your work items and money and sit down to watch the play (in pre-assigned seats). The minute the house lights go up for intermission, immediately go to the lobby to open the water table and do resolutions on money, etc. (We will talk further about this to the folks who volunteer).

Whether you have volunteered on a regular basis before or are brand new at this drama craziness, join us! We have lots of fun and are able to make a difference. We are looking for more parents to learn the ropes and help replace the ones whose kids graduate. We are also always looking for parents who have skills to help us improve what we do. So, whether you like to be behind the scenes or out in front interacting with the public~~~~we have a job for you!

Thank you! Lynn Brant (lynn.brant@zillahschools.org or 829-5565)

DRAMA MAMA/PAPA VOLUNTEER FORM



NAME _____

Cell/Phone number _____ email _____ On Facebook? _____

____ Yes! I would like to help with the following job during Annie and get to see the show that evening for free.

JOB interest: _____

Mark at which performances you are available to volunteer in the lobby/ushering:

____ Thurs. 5/3 (opening night) ____ Fri. 5/4 ____ Sat. 5/5 matinee 1:00
____ Thurs. 5/10 ____ Fri. 5/11 ____ Sat. 5/12 closing show

____ I have questions. Could someone call me? Or email?

____ I can help make something for the cast party on May 12th

____ I am interested in hosting the cast party. (45 participants)

____ I am willing to donate food and/or drink for cast members during intermission on performance nights

Which performance: _____

____ I am willing to bring in light snacks/water during a dress rehearsal on April 30, May 1, May 2.

**PLEASE RETURN THIS TO Mrs. Brant by April 16 so we can make a schedule.
If your schedule changes after then, just let me know, and I can adjust it! Thanks!**

Thanks so much for your willingness to help make Z Center Stage Theater Company so great for our kids!