

## Technical Position Application (Fall Production)

Name \_\_\_\_\_ grade \_\_\_\_\_ cell/ phone number \_\_\_\_\_

Email address (only list one that you actually check regularly, please) \_\_\_\_\_

On Facebook? \_\_\_\_\_ On Remind/? \_\_\_\_\_

First period teacher \_\_\_\_\_

Preproduction teams are the groups of techies that construct and organize everything needed for the set, costumes, administration (program and lobby) and properties for this show. You will be on one of those for the rehearsal process through November. These teams require that you:

- are there (RELIABLE)
- follow instructions safely, and ask questions if needed
- keep working and use time wisely—no messing around!
- finish your jobs well and in a timely manner
- support your fellow crew and cast members in a positive way.

1. WE have a BIG job to do. Based on the above, what will you need to make sure you do in order to be a contributing and effective technical crewmember?

2. What shouldn't you be doing when you are at a rehearsal/work session? Why?

After reading the descriptions on the following page, I am most interested in working with the following areas for PREPRODUCTION TEAMS: (check those that apply)

- \_\_\_\_ set construction/wood working  
\_\_\_\_ set and props decorating/painting  
\_\_\_\_ props organization and construction  
\_\_\_\_ costumes organization, and/or construction  
\_\_\_\_ Administration: program information gathering and computer work  
\_\_\_\_ Administration: lobby planning and decoration

BASED ON WHAT YOU CHECKED ABOVE, what specific skills or abilities do you have that will make you successful at those jobs?

Running Crew positions are chosen from crewmembers on the preproduction teams in October. There are a certain number of these positions available. In order to be considered for those specialized positions, you must:

- have proven your reliability throughout the preproduction process
- be at all the dress rehearsals and shows as required. If you cannot be there for the shows, you cannot do running crew.
- be academically eligible
- shown a strong sense of responsibility and capability as well as the ability to get along well with your peers

Check one: \_\_\_\_ Yes, I would like to be on running crew during the shows

\_\_\_\_ No, I am not available/interested. I just want to do pre-production work.

\_\_\_\_ I am unsure. I will work on preproduction and then discuss it with you later in the process.

Running Crew Jobs: Check the ones you are interested in:

- \_\_\_\_ backstage set crew (move the sets)      \_\_\_\_ the set crew manager      \_\_\_\_ stage manager/curtain  
\_\_\_\_ props manager      \_\_\_\_ props crew/costumes crew      \_\_\_\_ follow spot operator (2)  
\_\_\_\_ lights computer operator (1)      \_\_\_\_ sound computer operator (1)      \_\_\_\_ sound board operator (TBD)

What skills or experiences do you have that would make you a good candidate for the above position?

GENERAL ELIGIBILITY QUESTIONS:

Are you currently passing all your classes? \_\_\_\_\_

Are you on track for Senior project? YES NO Not Applicable

Do you have any conflicts with being at rehearsals after school from September 17 through November 12? YES NO

If so, LIST HERE:

As long as I know ahead of time, I can be at Saturday tech workdays as needed. YES NO

Dress rehearsals are mandatory for running crew members. Can you be at all of the dress rehearsals on October 29, 30 and 31? (Yes, I know its Halloween. You will have to be at rehearsal until it is over.) YES NO

Can you be at all of the productions from 5-9 p.m. November 1, 2, 3 and 8, 9, 10 YES NO

Class schedule this term: teacher's names \_\_\_\_\_

- 1
- 2
- 3
- 4
- 5

I \_\_\_\_\_, am willing to take on the responsibilities associated with being a tech manager or worker in this production.

- I will meet all deadlines, work independently, responsibly manage equipment and budget, and be on task while at rehearsal and in production at ALL TIMES.
- I realize that I am the one responsible to make sure that this area of the production is planned and runs efficiently. I will do this to best of my ability, not the show director.
- I realize that the production as a whole deserves high quality that may require extra time in preparation to meet deadlines.
- I must stay eligible for senior project (if applicable), class grades, and behavior.
- I understand that my dependability, helpfulness, attendance and skill will earn me a spot on the running crew during the actual production. If I don't meet these criteria, I will not be back stage during the show.

Signed, \_\_\_\_\_ date \_\_\_\_\_

ATTACH YOUR PARENT SIGNED PARENT FORM TO THIS FORM.

IMPORTANT!

MAKE ARRANGEMENTS TO BE AT YOUR TECHNICAL CREW INTERVIEW AFTER SCHOOL September 6.)

THESE WILL BE AROUND FIVE MINUTES LONG, BETWEEN 3-4 P.M. IN THE PAC at ZHS.

**They are required! Bring this completed form with you.**

PARENT CONSENT FORM—**MUST STAPLE TO AUDITION FORM (read and sign below)**

To: All parents/guardians of interested Z Center Stage Theater Company technical crew candidates  
From: Mrs. Lynn Brant, director  
RE: Tech crew Parent information and consent

Your son/daughter has expressed interest in participating in the upcoming Z Center Stage Theater Company production as a member of the technical crew.

**All students that attend ZHS and are both academically and behaviorally eligible are invited to participate in the play as a tech crew member.** Due to the direct conflict with practice times, those students that have already chosen to be on an athletic team are not able to participate as a full tech crew member (though they can come help on Saturdays!). **Students that are failing a class will not be put on a running crew because ineligibility has a huge negative effect on the entire cast. Students can also lose their assigned position if not eligible.**

**Please be aware that if your student interviews for this position, they are committing themselves to being at every required rehearsal/work day for the required amount of time.** Regular rehearsals are after school from 3 to 5 p.m. in the ZHS Performing Arts Center. Students are released after all tools and messes from work time are cleaned up—the auditorium is also a classroom during the day, and this is the crew's responsibility. Rehearsals are not OPTIONAL or “throw away” time—they matter a great deal. If other commitments will not allow your child to be at rehearsals as called, you might want to discuss not interviewing to avoid future conflicts. Obviously, emergencies and the one ortho appointment you couldn't change are excusable, but **please understand the importance of attendance at rehearsals and be ready to support that.**

After all interviews are complete on September 6th, we make our final decisions. The first rehearsal will be Sept. 17, 3-4:30 p.m. A working schedule will be distributed weekly so that you know what is happening, and posted at [www.zcenterstage.com](http://www.zcenterstage.com). If we call a work session, your student will be expected to be on task, work safely and follow instructions in a timely manner. Our goal for our tech crew is to develop their skills and leadership abilities. We teach time management, safe handling of tools, technique and rely on students to do their work well. Production crews build the set, organize all the costumes, make and organize props, set lights, etc. (If you can come help on Work Days, please contact Mrs. Brant! We need experienced builders, painters, craft makers, and organizers!) Running crews are specially chosen from reliable production crew members. Running crew runs the backstage during the show performances—they operate the sound and lights computers, follow spots, curtain, and set movements, as well as manage props and costumes. Those jobs are essential—thus anyone chosen for them needs to be there and be very responsible!

We hope that this letter helps you understand the process clearly. If you have any questions, please email \_\_\_\_\_ me at [lynn.brant@zillahschools.org](mailto:lynn.brant@zillahschools.org) or call 829-5565.

Thank you, Mrs. Brant, Director, ZCSTC and Mrs. Theresa Bell, Technical Director, ZCSTC

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**Please sign and return the following before Wednesday, September 5. This form is required for interviews.**

Name of Technical Crew Candidate \_\_\_\_\_

\_\_\_\_ I have read the above, and I understand the interview process in which my child will participate for the FALL Z Center Stage production. I also understand the commitment of time involved and **I will help my child meet that commitment through making sure they can attend rehearsals and all performances, and keep their grades up so that they stay eligible.**

\_\_\_\_ I am interested in helping too. Please send me more information. (Work days are Sept. 22 and October 6 right now)

Signed, \_\_\_\_\_ date \_\_\_\_\_