

High School Musical Tech INFO SHEET!

Thanks for your interest in Z Center Stage's upcoming production of Disney High School Musical!

Here are the basics you need to know to "get in the game"!

Tech:

To be a part of the teams that create the sets, costumes and props for High School Musical, you will need to complete an interview process. You will need to complete the technical crew application, make sure your grades are good, and meet the requirements for attendance for the production.

Also be aware that we are looking at many tech crew members to be in costume for set changes, and that if you want to take that a small step further, you could take on a hybrid role that has you do both tech and 1-2 big cast numbers. There is a strong potential for many to be on stage in some form or another.

Here are the basics:

1. **Auditions and interviews take place over three days:** By Feb. 15, submit your audition application on the website.
 - a. **February 16, 3-4:15 p.m. in the PAC backstage: Technical crew interviews (REQUIRED).**

You will be asked a series of interview questions regarding your desired position, skills you bring to the job and potential for on stage/hybrid positions. You should bring a copy of your grades with you as well. You should be given the results of your interview on this day, however results of potential hybrid roles will be made public on Friday.
 - b. **February 25 (Friday):** Unless we need more time, it is our hope that cast and crew lists will be made public after lunch on 2/25, after all auditionees have responded to their letters. If you have a question or have changed your mind about your tech role, you must contact Mrs. Brant before lunch on 2/25.
 - c. **February 28 (Monday):** First rehearsal read through and organization. All cast and tech crew required Monday and Tuesday. A tech schedule will be given out on Tuesday so you know what you need to be at for the first two weeks. Mrs. Bell, our tech director, will not be available for rehearsals early on, so we will have a bit different approach until she is back. More on that later.

There! If you have any more questions about auditions, see Mrs. Langston or Mrs. Brant.

What happens after that? (What are you getting yourself into?)

Good question! As you plan to audition or do a technical job, please remember what you are committing to:

- A. This is like a sport. This is what you are doing after school during the same time that most practices are happening. Thus, you can't really do a sport and this at the same time. (continued)
- B. You also need to keep your grades up so you are eligible! Mrs. Brant will check grades before auditions and failing grades will have an impact on your results. Get those caught up—cuz that is your real job here, right?
- C. You will be busy. If you are cast in a role or job, you will have plenty to do and learn, and you will be busy through the whole production. We do not cast someone to be the tree in scene three and then sit around the rest of the show. Waste of your abilities! Tech will have plenty of jobs to do each rehearsal.
- D. AND...because of that...YOU NEED TO BE AT REHEARSALS ON TIME. WE have about 7.5 weeks to get High School Musical ready to perform for our community. We use ALL of that time. So, be prepared to stay after school from 3-5:15 every day from February 28-April 22, and then for tech week and dress rehearsals it will be 3-6:30 until May 5.

- E. You need to be able to do the show May 5, 6, 7 and 12, 13, 14. Most shows will be in the evening, though there may be a matinee performance on either May 7 or 14 (Saturday) TBD. Be able to work family and work schedules around these dates.
- F. Be ready to have comfortable clothing and good shoes for rehearsals. Actors have a lot of dance rehearsals, and techs need safe clothing for working with tools and paint.
- G. If you get a hybrid role, you will be given a schedule that tells you when you are rehearsing with actors, and when you are doing tech jobs.
- H. Be ready to have fun, learn, and really make this your own. Once we get to performance time, IT IS YOU that is doing the show, not the directors. You need to always be aware of that endgame and know that we go for excellence around here.
- I. There will be a few Saturday workdays scheduled. While you are not required to be there, it is expected that you do your best to be there to make sure we get what we need to do finished! There will be a schedule so you know when things are happening and can plan accordingly.

So, you ready to get into the game and be part of something really fun? YES? OK, then do these:

___ Get on the website and read and watch the material there. (www.zcenterstage.com, or use the QR code on the next page. Watch the video or scan the script so you are familiar.

___ Turn in your technical crew application through the form on the website ASAP (no later than 2/15).

___ Keep those grades up! Be passing all classes by interviews. Bring a copy of your grades to interviews (or be able to show them on your phone.

___ Double check your schedule with your family/employer so you can meet requirements for rehearsals and the show.

___ Come to interviews and see what you get! 😊

___ Come ready to go on 2/28-29

We are looking forward to working with you and having fun with this awesome production!



- 1. Come in at lunch this week to Mrs. Brant's room and sign up!**
- 2. Scan or go to the ZCSTC website for videos and info.**



- 3. Talk to Mrs. Langston or Mrs. Brant if you have questions, or aren't sure**
- 4. Give it a shot! See what happens!**

Get on ZCSTC Message Remind for immediate updates, too!

Text to: 81010 Msg="@zce"

