

Audition Information
Fall Production
Z Center Stage Theater Company
Zillah High School

Where/When: Auditions will be held on September 11 at 3 p.m. in the auditorium, and callbacks will be September 12 at 3:00 p.m. on stage

Before you audition, meet the following requirements:

- ❖ BE ELIGIBLE. **No one** will be considered for a cast or crew position in this production if they are ineligible. We will check the list prior to auditions. This includes SENIOR PROJECT.
- ❖ BE AVAILABLE.
 - You cannot be on a sport team. Practices and rehearsals conflict with one another.
 - In addition, you cannot miss rehearsal time due to work or other commitments (emergencies are not included).
 - Make sure your schedule is clear. We will need all of our time to prepare for this show. Be able to attend all audition dates, as well as rehearsals every school day beginning on September 17. The show opens on November 1.
Note: Winter sports will not be affected by the show.
- BE PREPARED. Do the following prior to auditions:
 - Read the entire script. Know the story. Know the characters of this play.
 - Fill out your audition form completely and submit it to Mrs. Brant by September 11.
 - Prepare a 45 second to 2 minute monologue (solo acting scene) in which you show your preparation, characterization, and projection abilities.

The Audition Process:

1. You have from now until auditions to find a monologue if you are planning to look in Mrs. Brant's monologue library.
 - i. *Monologues will be longer than 45 seconds and no longer than 2 minutes in length. Monologues must be classroom appropriate, be solo, and include a brief introduction of your name, the title of the scene, the character you are playing and a short set up of events preceding the scene.*
2. Make sure you are eligible by Sept 11.
3. Turn in your audition form by September 11.
4. Be in the auditorium at 3:00 p.m. on September 11 if you are auditioning. Bring your script, a copy of your monologue and a pen or pencil.
5. September 11: After a brief introduction, you will perform monologue performances with evaluation by acting directors.
6. September 12: ONLY those people listed on the Callbacks List on Mrs. Brant's door before school (AND on Facebook page/website need attend on this day. Inclusion on the callbacks list is not an indicator of casting status. If you are on the callbacks list, please bring your play script with you to the after school session.
7. September 13: Directors will meet to complete casting decisions based upon audition. We will not discuss audition results with anyone else until casting letters are completed and accepted. So, don't ask.
8. Casting letters will then be distributed. **Please read the entire letter and respond by the deadline.** At that point, you may either accept the role offered you, or reject it. You need to respond to Mrs. Brant personally with your decision. No one else on cast will know of your decision unless you tell them yourself. After all responses are received, the cast and crew list will be posted on Mrs. Brant's door.
9. Those who earned cast positions need to be at the first Rehearsal on September 17 at 3:00 p.m. A rehearsal schedule will be distributed at that time. More information on this will appear in your casting letter.

Technical positions:

1. If you are interested in a tech position, please read and fill out the Technical Position application packet.
2. Return your application to Mrs. Brant by September 5.
3. You will need to be at TECH INTERVIEWS on Sept. 6 at 3:10 in the PAC. Once you have interviewed you can go.
4. Positions will be determined by the directors and their decisions will be communicated to you at the conclusion of the interview.
5. Note: Inclusion on the tech crew does not automatically mean you will be back stage on the running crew during the show. Your attendance, reliability, ability and eligibility will strongly affect your placement on that team. Running crew will be decided in October.

Cast and Crew Decisions:

1. The directors reserve the right to choose, based on their experience and expertise, the persons they deem the best fit for each role in the show.
2. Their decisions are made with great care and with the best interest of the entire production and group in mind.
3. Actors and Technical Crew members: Decisions are affected by the following qualities of your audition or interview, and behavior as a student:
 - ❖ Acting ability, including strong stage presence and characterization. For tech, your experience and skills and willingness to learn new ones.
 - ❖ Preparation for the audition shows that you want a role badly enough to put a lot of time into preparing for it. Tech: You show you care during your interview, and present yourself well.
 - ❖ Experience is taken into consideration because it often affects reliability and the ability to both play roles and provide leadership backstage. Experience and age, by themselves, are not a guarantee of a certain sized part/role, or even a part at all.
 - ❖ Your reliability in the classroom is considered. If you aren't cutting it in classes now, you don't have time to be rehearsing after school. We cannot afford to place someone that isn't responsible enough to maintain their own grades and eligibility requirements.
 - ❖ Best fit with the roles/positions offered. All tech will begin on a production crew, and running crew members will be chosen from those that meet the above qualities.
 - ❖ Best match with other actors playing roles linked with a particular character (AKA: "chemistry") (when applicable).

If you have any questions concerning how the directors will make their decisions, please contact Mrs. Brant PRIOR to the auditions to clarify.

Mrs. Brant, Producer/Acting Director
Mrs. Bell, Tech Director