

**Audition Application**  
Fall Play

**Due Sept. 11**

Name \_\_\_\_\_ grade \_\_\_\_\_

cell phone \_\_\_\_\_

Email address (one that gets checked!) \_\_\_\_\_

On Facebook? YES NO

On Remind? YES NO

First period class and teacher: \_\_\_\_\_

Describe previous theater experience, if any:

\_\_\_\_\_ I am auditioning to for a part in the ACTING ENSEMBLE. I just want to act, put me where you need me.

\_\_\_\_\_ I am interested in the following characters: \_\_\_\_\_  
(Note: this doesn't change audition requirements, nor guarantee casting.)

The basic production schedule will require your presence after school from 3:00-5:00 p.m. from September 17 through November 12, 2018.

1. What conflicts do you have with any 2:45-5 p.m. rehearsals that may be a part of the rehearsal schedule from next week until November 12?

\_\_\_\_\_ sports: Cannot be on a team and do drama at same time

\_\_\_\_\_ regularly scheduled lessons/appts during practice time \_\_\_\_\_

\_\_\_\_\_ Other (List here with date/time) \_\_\_\_\_

2. Do you work, and if so, what are your normal hours? Do they conflict with the production schedule and how? Do they require leaving early or at a certain time? **THIS WILL AFFECT CASTING DECISIONS DUE TO THE NATURE OF THIS SHOW.**

3. Do you have any conflicts with the production schedule (Nov. 1, 2, 3 and 8, 9, 10), including dress rehearsal week? (November Oct. 29, 30 and October 31 (yes, that is Halloween—you will need to be at rehearsal until its through)

**ELIGIBILITY: PLEASE BE ADVISED.** We will check the ineligibility list at auditions. If you are ineligible, you will not be cast in this show. Please get your grades up and your SENIOR PROJECT (if applicable) caught up by September 14. **DUE TO THE NATURE OF THIS SHOW, WE CAN'T AFFORD TO MESS WITH THOSE THAT CAN'T KEEP UP WITH THEIR SCHOOL WORK.**

\_\_\_\_\_ I have no issues with this. I know because I checked.. (I will not be on the ineligibility list on 9/14)

\_\_\_\_\_ I have to catch up in \_\_\_\_\_, but I will take care of it by auditions.

Do you, or do you have any connections to, someone who sews well enough to help with your costume for the play? \_\_\_\_  
(If so, list name here) \_\_\_\_\_

Shoe size \_\_\_\_\_

Shirt size \_\_\_\_\_ Females: Dress size: \_\_\_\_\_

Pant size: Waist: \_\_\_\_\_ Length: short medium long

If you are not cast, would you help out with tech backstage for this show if it is needed? \_\_\_\_\_  
NOT GUARANTEED.

**READ THIS CAREFULLY BEFORE YOU SIGN IT...IT MATTERS!**

I, \_\_\_\_\_ understand that by auditioning I am committing to **(READ AND CHECK OFF EACH ONE)**

1. \_\_\_\_\_ NEVER being on the **INELIGIBILITY LIST** for anything! I understand that ineligibility will result in a contract, and failure to meet the contract will result in loss of part or position.
2. \_\_\_\_\_ being at every rehearsal (unless prearranged). This means I will be ready and on the stage at 3:00 p.m. every day I have a call to rehearsal and I will not leave unless released by the directors.
3. \_\_\_\_\_ contacting the directors somehow if I am ill and not at school. I will get word to the directors sometime during the day, so that arrangements can be made to cover my part.
4. \_\_\_\_\_ understanding that if I am not at rehearsals consistently, or am a disruption to rehearsal, I understand that my part may be given to someone else who will be there and on task.
5. \_\_\_\_\_ helping out with costuming, props, sets and advertising as much as I can.
6. \_\_\_\_\_ doing my best at whatever role I get, including learning my parts by established due dates.
7. \_\_\_\_\_ maintaining a positive attitude toward everyone and thing that is a part of it (note: if you can't muster the attitude, at least keep yourself from letting the negativity slip out of your mouth.

Signed, \_\_\_\_\_ date \_\_\_\_\_

**ATTACH A COPY OF YOUR MONOLOGUE TO THE BACK OF THIS PACKET.**

Note: You will also need a copy for your prompting partner during the audition performance.

Monologues must be school appropriate and meet the requirements explained in the audition information packet.

To: All parents/guardians of interested Z Center Stage Theater Company FALL SHOW participants  
From: Mrs. Lynn Brant, director

Your student has expressed interest in participating in the upcoming Z Center Stage Theater Company production. Auditions and technical team interviews will be held SEPTEMBER in the Performing Arts Center. THE FOLLOWING IS INFORMATION YOU NEED TO KNOW BEFORE YOUR STUDENT COMMITS TO BEING A PART OF THIS PRODUCTION:

1. **REQUIREMENTS FOR APPLYING FOR A ROLE IN THE SHOW: All high school students in the Zillah SD that are both academically and behaviorally eligible are able to apply for a position in the play as an actor or tech crew team member, with the following exceptions:**
  - a. Due to the direct conflict with practice times, those students that have already chosen to be on an athletic team are not able to audition for an acting part or a management role on the tech team.
  - b. **Students that are failing a class have a huge negative effect on the entire cast. Students can also lose their assigned part if not eligible.** If a student is ineligible at auditions, that effects their potential for a position on the acting or tech team. Once students are involved with a play, and they become listed as ineligible on the ZHS eligibility list, they will first be put on contract, which you will be required to sign and agree to. If they do not meet that contract, their role will be revoked. Students with ineligible status cannot, by ZSD and WIAA policy, participate in the production, and so this will have to occur early enough so that someone else can learn their part to replace them.
2. **COMMITMENTS: Please be aware that if your student applies for a position on the cast by auditioning, or applies for a technical crew position, they are committing themselves to being at every required rehearsal for the required amount of time.** Actors and Running Crew tech crew members must also be available for every performance, November 2, 3, 4 and 9, 10 and 11, 2017.
  - a. Rehearsals are not OPTIONAL or “throw away” time—they matter a great deal. If regular commitments will not allow your child to be at rehearsals as called, you might want to discuss not auditioning to avoid future conflicts. Your student will be provided with weekly schedules so you can plan at [www.zcenterstage.com](http://www.zcenterstage.com).
  - b. Obviously, emergencies and the one ortho appointment you couldn't change are excusable, but **please understand the importance of attendance at rehearsals and be ready to support that. That includes being aware of the rehearsal end time and making sure your student leaves when scheduled and has transportation at that time.** Please contact Lynn Brant at [lynn.brant@zillahschools.org](mailto:lynn.brant@zillahschools.org) if you need to communicate about an impending absence, or have questions.
3. **THE PROCESS OF APPLYING/AUDITIONING:**
  - a. Actor Applicants: In order to audition, students need to **fill out their audition form in a timely manner, attach a copy of their monologue, AND return a signed copy of this letter BY September 13.** The audition process is clearly described in materials that your student was given. These auditions are closed, meaning that no one besides the directors and the auditionees will be in the auditorium. The students have a full description of the entire audition process in the audition packet they receive, and they have been invited by the director to come in prior to auditions if they need help.
    - i. **THE AUDITION PROCESS AND EVALUATION FOR ACTING POSITIONS:** During the auditions, actors are rated with a simple numerical scale for several qualities, including preparation, character, acting, and stage presence. The directors use their knowledge of the actors, their knowledge of the play, and their extensive experience to determine which actors are the best fit for the roles available. We take this responsibility *very seriously*, because it is an essential factor in maintaining both a fair process and the high quality that our audiences have come to expect. Casting decisions are made for the good of the entire group, and are *not* a reflection of our personal feelings toward any individual. If you have more questions about the audition process, see the materials your student was given. After all auditions are complete, students will receive a personal letter informing them of the results of their audition. If offered a role, the student has until lunch that day to personally accept or reject the role offered in the letter with Mrs. Brant. NO cast or crew lists will be made public until after she has heard from everyone so that everyone has the chance to accept or reject. Roles that are rejected will be refilled.
  - b. Technical crew applicants: In order to apply for a position on the preproduction tech crew, students need to fill out their application, and attach a signed copy of this letter BY September 11. They also need to attend their Interview on February 11, between 3-4 p.m. in the PAC. Tech crew applicants will be informed of the results at that interview.

Thank you, Mrs. Brant, Director, ZCSTC

Please sign and return with the audition or tech application

\_\_\_\_I have read the above, and I understand the requirements for participation in the upcoming spring Z Center Stage production. I also understand the commitment of time involved and **I will help my child meet that commitment through making sure they can attend rehearsals and all performances, and keep their grades up so that they stay eligible.**

Signed, \_\_\_\_\_ date \_\_\_\_\_ Parent/guardian of \_\_\_\_\_