

High School Musical Acting INFO SHEET!

Thanks for your interest in Z Center Stage's upcoming production of Disney High School Musical!

Here are the basics you need to know to "get in the game"!

Acting:

To be on stage and be one of those characters you saw in the movie, you will need to audition. You saw it in the film, but our process is a little bit different (and Mrs. Darbus doesn't work here!)

Here are the basics:

1. **Auditions take place over three days:** By Feb. 18, submit your audition application on the website.
 - a. **February 22 (Tuesday after President's Day), 3:00-5:30ish in PAC and band room.** Singing auditions. You will get a packet of short pieces to learn the words and melody to. Mrs. Brant has those now. If you just want to be in the show's ensemble, or chorus, you learn the song pieces listed in that packet. If you want to try a solo, you learn the other songs listed. At minimum, you need to sing the chorus pieces. You just sing for the directors (3-4 people) with no other audience. You may use your music. Give it your best volume and hit the notes. Those that stand out also show character and preparation. (NOTE: There are two audition practices with Mrs. Brant and Mrs. Langston on Feb. 9 and 16 to help you learn the music. If you need more help, ask one of them prior to auditions!) Once you are finished singing, you are done for that day! BOOM! (NOTE: make sure your audition form and parent letter are submitted!)
 - b. **February 23 (Wednesday), 3:00-5:30 in PAC. Day two of auditions.** On this day, you will perform your prepared monologue, or short SOLO acting scene. These need to be at least 45 seconds to no more than 3 minutes long, and they are memorized. You can choose your monologue yourself and Mrs. Brant has binders of them to look through! Be sure it is school appropriate, shows off your volume, and you play someone besides yourself! You will be in a group, and you will need one copy of your script so that a partner of your choice can prompt you with the next three words if you forget for a sec. You need to be there until 5:30 that day as we will also run some lines from the actual show to see who shows us the characters of High School Musical the best!
 - c. **February 24 (Thursday), 3-4:15 in PAC. CALLBACKS.** You remember these from the movie, right? These may or may not be needed, depending on what we see in the first two days of auditions. We will post a list outside Brant's room of those needed for callbacks on Thursday morning. If you are on it, bring your music and lines sheet to the PAC after school and do what you are asked to do. Don't read too much into it, just roll with it.
 - d. **February 25 (Friday):** Unless we need more time, it is our hope that you will receive a personal letter in the morning Friday with your audition results in it. We do this so that you have the option of accepting your role or rejecting your role with dignity before the full list is posted (no Darbus moves here!). If you get a role, please consider it. All the parts will be fun, and sometimes the less demanding ones let you operate with less pressure. You need to respond in writing directly to Mrs. Brant by lunch that day. The cast list will be posted AFTER she has gotten responses back from all auditionees!

There! If you have any more questions about auditions, see Mrs. Langston or Mrs. Brant.

What happens after that? (What are you getting yourself into?)

Good question! As you plan to audition or do a technical job, please remember what you are committing to:

- A. This is like a sport. This is what you are doing after school during the same time that most practices are happening. Thus, you can't really do a sport and this at the same time. (continued)

- B. You also need to keep your grades up so you are eligible! Mrs. Brant will check grades before auditions and failing grades will have an impact on your results. Get those caught up—cuz that is your real job here, right?
- C. You will be busy. If you are cast in a role or job, you will have plenty to do and learn, and you will be busy through the whole production. We do not cast someone to be the tree in scene three and then sit around the rest of the show. Waste of your abilities!
- D. AND...because of that...YOU NEED TO BE AT REHEARSALS ON TIME. WE have about 7.5 weeks to get High School Musical ready to perform for our community. We use ALL of that time. So, be prepared to stay after school from 3-5:15 every day from February 28-April 22, and then for tech week and dress rehearsals it will be 3-6:30 until May 5.
- E. You need to be able to do the show May 5, 6, 7 and 12, 13, 14. Most shows will be in the evening, though there may be a matinee performance on either May 7 or 14 (Saturday) TBD. Be able to work family and work schedules around these dates.
- F. Be ready to have comfortable clothing and good shoes for rehearsals. Actors have a lot of dance rehearsals, and techs need safe clothing for working with tools and paint.
- G. Be ready to have fun, learn, and really make this your own. Once we get to performance time, IT IS YOU that is doing the show, not the directors. You need to always be aware of that endgame and know that we go for excellence around here.
- H. There will be a few Saturday workdays scheduled. While you are not required to be there, it is expected that you do your best to be there to make sure we get what we need to do finished! There will be a schedule so you know when things are happening and can plan accordingly.

So, you ready to get into the game and be part of something really fun? YES? OK, then do these:

- ___ Get your music packet. We will have accompaniment tracks on the website so you can learn to sing along!
- ___ Find a monologue acting scene. You can do this online, or in Mrs. Brant's room. Ask if you need help. Get copies of it (please leave the original in Brant's binders!) and start memorizing it. Work out some movements that go with what is happening and its setting.
- ___ Fill out the form on the website to apply for auditioning. (REQUIRED BY FEB. 18)
- ___ Come to audition practices (2/9 and 2/16) and nail that singing and monologue down.
- ___ Keep those grades up! Be passing all classes by auditions.
- ___ Double check your schedule with your family/employer so you can meet requirements for rehearsals and the show.
- ___ Come to auditions and see how it rolls! 😊

We are looking forward to working with you and having fun with this awesome production!



- 1. Come in at lunch this week to Mrs. Brant's room and sign up!**
- 2. Scan or go to the ZCSTC website for videos and info.**



- 3. Talk to Mrs. Langston or Mrs. Brant if you have questions, or aren't sure**
- 4. Give it a shot! See what happens!**

Get on ZCSTC Message Remind for immediate updates, too!

Text to: 81010 Msg="@zce"

